

Miroslaw Balka

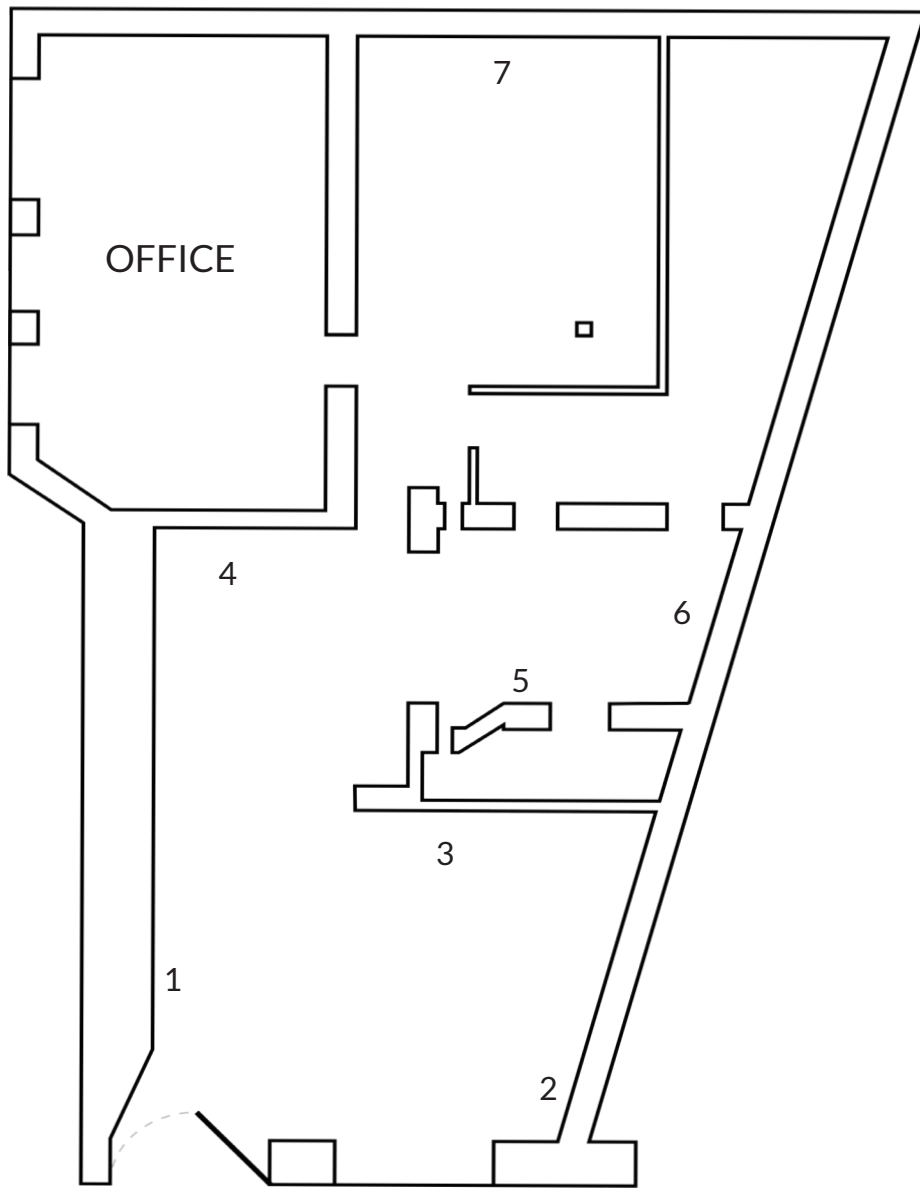
SCHLAFBROCKEN,

08.12.22 - 26.01.23

Miroslaw Balka continues his investigation of both personal and collective memories, especially as they relate to his Catholic upbringing and the collective experience of Poland's fractured history. Through this investigation of domestic memories and public catastrophe, he explores how subjective traumas are translated into collective histories and vice versa. His materials are simple, everyday objects a powerfully resonant of ritual, hidden memories and the history of Nazi occupation in Poland.

Balka uses height, gravity, distance and continuous space in order to understand remembrance and memory. He brings the viewer to a position of a witness less of an observer. Realizing the importance of sculptures to monuments and memorials, embracing fear and crossing thresholds the artist continues his infinite search; whether it is to escape or find the missing pierder to reach an understanding. Balka creates a space where it is pertinent to acknowledge what it means to remember.

'SCHLAFBROCKEN,' is inspired by Paul Celan's poem. It is composed of the group of sculptures related to the ruins of the architecture and a sound piece titled 'SCHLAFLIED, architects', which is a lullaby sang by the artist, quoting names of Nazi architects.



1. 151 x 20 x 21,
aluminium, concrete, steel
151 x 20 x 21 cm
2022
unique

5. 149 x 29 x 11,
aluminium, wood, steel
2022
149 x 29 x 11 cm
unique

2. 200 x 11 x 20 ,
aluminium, concrete, steel
2022
200 x 11 x 20 cm
unique

6. SCHLAFLIED, architects
audio
2022
unique

3. 200 x 25 x 5,
aluminium, terracotta, steel
2022
200 x 25 x 5 cm
unique

7. 13 Moons,
concrete, steel
2022
13 x (28 x 8 cm);
unique

4. 200 x 12 x 14,
aluminium, terracotta, steel
2022
200 x 12 x 14 cm
unique